

As recorded by Taylor Swift

Words and Music by

Taylor Swift

Adams

C FLUTE/C PICCOLO

YOU BELONG WITH ME

Bright

1 *f* 2 3 *mf* 4 5 6 7 8 9 10 11 *f* 12 *mf* 13 14 15 16 17 18 19 *f* 20 21 22 23 24 25 26 27 28 *mf* 29 30 31 *ff* 32 33 34 35 36 37 38 39

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As recorded by Taylor Swift

Words and Music by

Liz Rose and Taylor Swift

Arranged by Doug Adams

C FLUTE/C PICCOLO

YOU BELONG WITH ME

Bright

1 *f* 2 3 *mf* 4 5 6 7 8 9 10 11 *f* 12 *mf* 13 14 15 16 17 18 19 *f* 20 21 22 23 24 25 26 27 28 *mf* 29 30 31 *ff* 32 33 34 35 36 37 38 39

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As recorded by Taylor Swift

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B♭ CLARINET

YOU BELONG WITH ME

Bright

3

Musical score for B♭ Clarinet of 'You Belong With Me'. The score is written in 4/4 time and includes measures 1 through 39. It features dynamic markings such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. The score includes first and second endings at measures 10-11 and 26-29. Measure numbers 1, 3, 6, 12, 20, 32, and 39 are boxed. The key signature has one flat (B♭).

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B♭ CLARINET

YOU BELONG WITH ME

Bright

3

Musical score for B♭ Clarinet of 'You Belong With Me'. The score is written in 4/4 time and includes measures 1 through 39. It features dynamic markings such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. The score includes first and second endings at measures 10-11 and 26-29. Measure numbers 1, 3, 6, 12, 20, 32, and 39 are boxed. The key signature has one flat (B♭).

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E♭ ALTO SAXOPHONE/
HORN in E♭

As recorded by Taylor Swift
YOU BELONG WITH ME

Words and Music by
Liz Rose and Taylor Swift
Arranged by Doug Adams

Bright

1. *f* 2. *f* 3. 2nd time only

5 6 7 8 9

1. Play 2. 12 5 17 18 *mf*

10 *mf* 11 *f* 20 19 *f* 21 22 23 24

25 26 27 28 29

2. 32 30 31 *ff* 33 34

35 36 37 38 39

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E♭ ALTO SAXOPHONE/
HORN in E♭

As recorded by Taylor Swift
YOU BELONG WITH ME

Words and Music by
Liz Rose and Taylor Swift
Arranged by Doug Adams

Bright

1. *f* 2. *f* 3. 2nd time only

5 6 7 8 9

1. Play 2. 12 5 17 18 *mf*

10 *mf* 11 *f* 20 19 *f* 21 22 23 24

25 26 27 28 29

2. 32 30 31 *ff* 33 34

35 36 37 38 39

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As recorded by Taylor Swift

Words and Music by
Liz Rose and Taylor Swift
A
r Adams

1st B \flat TRUMPET

YOU BELONG WITH ME

Bright

1 *f* 2 *mf* 3 4 5 6 7 8 9 10 11 *f* 12 13 14 15 *mf* 16 17 18 19 *f* 20 21 22 23 24 25 26 27 28 *mf* 29 30 31 *ff* 32 33 34 35 36 37 38 39 Upper note opt.

This musical score is for the 1st B \flat Trumpet part of the song 'You Belong With Me'. It is written in 4/4 time and begins with a 'Bright' dynamic. The score includes measures 1 through 39, with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings at measures 10-11 and 25-28. A '3' measure rest is indicated at measure 12. An 'Upper note opt.' is noted at the end of the piece.

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1st B \flat TRUMPET

YOU BELONG WITH ME

Bright

1 *f* 2 *mf* 3 4 5 6 7 8 9 10 11 *f* 12 13 14 15 *mf* 16 17 18 19 *f* 20 21 22 23 24 25 26 27 28 *mf* 29 30 31 *ff* 32 33 34 35 36 37 38 39 Upper note opt.

This musical score is for the 1st B \flat Trumpet part of the song 'You Belong With Me'. It is written in 4/4 time and begins with a 'Bright' dynamic. The score includes measures 1 through 39, with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings at measures 10-11 and 25-28. A '3' measure rest is indicated at measure 12. An 'Upper note opt.' is noted at the end of the piece.

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Arranged by Doug Adams

2nd B♭ TRUMPET

YOU BELONG WITH ME

Bright

3

Musical score for 2nd B♭ Trumpet. The score is written in 4/4 time and includes measures 1 through 39. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes first and second endings, a triplet in measure 15, and a key signature change to one flat (B♭) in measure 32. The piece concludes with a final double bar line in measure 39.

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2nd B♭ TRUMPET

YOU BELONG WITH ME

Bright

3

Musical score for 2nd B♭ Trumpet. The score is written in 4/4 time and includes measures 1 through 39. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes first and second endings, a triplet in measure 15, and a key signature change to one flat (B♭) in measure 32. The piece concludes with a final double bar line in measure 39.

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LOW BRASS &
WOODWINDS #1 - B.C.

As recorded by Taylor Swift
YOU BELONG WITH ME

Words and Music by
Liz Rose and Taylor Swift
Arranged by Doug Adams

Bright

1 *f* 2 3 *2nd time only* 4 5

6 7 8 9 10 *mf* 11 *f mf*

12 13 14 15 16

17 18 19 *f* 20 21 22

23 24 25 26 27 28 29 *mf*

30 31 32 *ff* 33 34

35 36 37 38 39

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LOW BRASS &
WOODWINDS #1 - B.C.

As recorded by Taylor Swift
YOU BELONG WITH ME

Words and Music by
Liz Rose and Taylor Swift
Arranged by Doug Adams

Bright

1 *f* 2 3 *2nd time only* 4 5

6 7 8 9 10 *mf* 11 *f mf*

12 13 14 15 16

17 18 19 *f* 20 21 22

23 24 25 26 27 28 29 *mf*

30 31 32 *ff* 33 34

35 36 37 38 39

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LOW BRASS &
WOODWINDS #2 - B.C.

As recorded by Taylor Swift
YOU BELONG WITH ME

Words and Music by
Liz Rose and Taylor Swift
Arranged by Doug Adams

Bright

1. **f**

2. **f**

3. **2nd time only**

4. **f**

5. **f**

6. **f**

7. **f**

8. **f**

9. **f**

10. **mf**

11. **f mf**

12. **f**

13. **f**

14. **f**

15. **f**

16. **f**

17. **f**

18. **f**

19. **f**

20. **f**

21. **f**

22. **f**

23. **f**

24. **f**

25. **f**

26. **f**

27. **f**

28. **f**

29. **f**

30. **f**

31. **f**

32. **f**

33. **f**

34. **f**

35. **f**

36. **f**

37. **f**

38. **f**

39. **f**

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LOW BRASS &
WOODWINDS #2 - B.C.

As recorded by Taylor Swift
YOU BELONG WITH ME

Words and Music by
Liz Rose and Taylor Swift
Arranged by Doug Adams

Bright

1. **f**

2. **f**

3. **2nd time only**

4. **f**

5. **f**

6. **f**

7. **f**

8. **f**

9. **f**

10. **mf**

11. **f mf**

12. **f**

13. **f**

14. **f**

15. **f**

16. **f**

17. **f**

18. **f**

19. **f**

20. **f**

21. **f**

22. **f**

23. **f**

24. **f**

25. **f**

26. **f**

27. **f**

28. **f**

29. **f**

30. **f**

31. **f**

32. **f**

33. **f**

34. **f**

35. **f**

36. **f**

37. **f**

38. **f**

39. **f**

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TUBA

As recorded by Taylor Swift
U BELONG WITH ME

Words and Music by
Taylor Swift
Arranged by Doug Adams

Bright

3

Musical score for Tuba part of "U BELONG WITH ME". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 39 measures across six staves. The first staff begins with a dynamic of *f* (forte) and a tempo marking of "Bright". The second staff has a dynamic of *mf* (mezzo-forte). The third staff has a dynamic of *f*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *ff* (fortissimo). The score includes first and second endings, indicated by "1." and "2." above the staff lines. Measure numbers 1 through 39 are written below the notes.

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TUBA

As recorded by Taylor Swift
YOU BELONG WITH ME

Words and Music by
Liz Rose and Taylor Swift
Arranged by Doug Adams

Bright

3

Musical score for Tuba part of "YOU BELONG WITH ME". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 39 measures across six staves. The first staff begins with a dynamic of *f* (forte) and a tempo marking of "Bright". The second staff has a dynamic of *mf* (mezzo-forte). The third staff has a dynamic of *f*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *ff* (fortissimo). The score includes first and second endings, indicated by "1." and "2." above the staff lines. Measure numbers 1 through 39 are written below the notes.

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SNARE DRUM

YOU BELONG WITH ME

Bright

1 *f*

2

3 Ride Cym.

mf

4

5

6

7

8

9

10

11 *f*

12

mf

13

14

15

16

17

18

19 *f*

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

rs

rs

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SNARE DRUM

YOU BELONG WITH ME

Bright

1 *f*

2

3 Ride Cym.

mf

4

5

6

7

8

9

10

11 *f*

12

mf

13

14

15

16

17

18

19 *f*

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

rs

rs

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QUAD-TOMS

YOU BELONG WITH ME

Bright

This musical score for Quad-Toms is written in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Bright'. The score is divided into measures numbered 1 through 39. Measure 1 starts with a forte (*f*) dynamic. Measures 3, 12, and 20 are marked with box numbers. Measure 3 includes a first ending bracket. Measure 12 includes a second ending bracket. Measure 20 includes a double bar line and a second ending bracket. Dynamics include *mf* (measures 3, 11, 12, 24), *f* (measures 11, 19, 23), and *ff* (measures 31, 32). The score ends with a double bar line at measure 39.

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BASS DRUM/TENOR DRUM

YOU BELONG WITH ME

Bright

This musical score for Bass Drum/Tenor Drum is written in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Bright'. The score is divided into measures numbered 1 through 39. Measure 1 starts with a forte (*f*) dynamic. Measures 3, 12, and 20 are marked with box numbers. Measure 3 includes a first ending bracket. Measure 12 includes a second ending bracket. Measure 20 includes a double bar line and a second ending bracket. Dynamics include *mf* (measures 3, 11, 12, 24), *f* (measures 11, 19, 23), and *ff* (measures 31, 32). The score ends with a double bar line at measure 39.

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