

Klump

7th Grade Literature						
<u>1st Quarter</u> (8 ½ weeks)						
Unit/ Length	Big Ideas	Basic Outline/ Structure	Content Vocabulary	Text	Assessment	CCSS
1. Genres / Author's Purpose 2 Weeks	*Become familiar with genres of literature and be able to identify and differentiate among the genres of literature *Skills and Strategies for Active Reading	1. Discuss elements of each genre 2. Read excerpts from each genre 3. Students make webs for each genre in groups	Genre Fiction Poetry Drama Nonfiction Media Purpose	*Literature Textbook, p. 5-10 excerpts from: <i>The Cay</i> , novel <i>Thumbprint</i> , poem <i>A Young Lady of Property</i> , drams <i>Bad Boy</i> , autobiography <i>Stress</i> , feature article *Reading Strategies Workshop / Close Read, text, p. 12-13 excerpt from: <i>Shells</i> , short story	*Present web to class *Quiz - Match each excerpt to its genre type	RL.7.2 RL.7.3 RL.7.5 RL.7.10 SL.7.5

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2. Vocabulary / 1 ½ Weeks Then continue with each reading text throughout the year	*Determine the figurative, connotative, and denotative meanings of words based on how they are used in the text. *Use precise words	<ol style="list-style-type: none"> Understand that words may have more layers of meaning beyond their literal meaning. Identify different types of figurative language. Analyze context to determine a word's figurative, connotative, or technical meaning. Word Choice - Introduce students to more precise words to use in place of over-used words, such as say, go, very, nice, etc. (example: 'begged' instead of 'said') 	Figurative language Connotation Denotation Context clues Textual evidence Analogy Metaphor Simile	Vocabulary Packet	*Guided Practice *Common Core Vocabulary Practice	RL.7.1 RL.7.4.1 RL.7.10 W.7.3d

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3. Characterization & Textual Evidence 2 Weeks	<p>*Look at how characters are developed. Characters are revealed by their traits.</p> <p>*Characterization - Review the four ways that an author can reveal character traits: direct comments; physical description; character’s dialogue, actions, and thoughts; and how others react.</p>	<ol style="list-style-type: none"> 1. Introduce Characterizations Unit 2. Guide students through the Academic Vocabulary 3. Teach how Character Traits are revealed; Guided Practice 4. Readers Theater with the drama <i>The Open Window</i> 5. Characterization Lesson 6. Inference Lesson with Textual Evidence 7. Short story version of <i>The Open Window</i> 8. Response to Literature Paragraph with Peer Editing 9. View nine minute movie “The Open Window” and discuss additional ways that we learn about the characters 	Characters Main Characters Minor Characters Character traits Characterization Infer / Inference Details / Key details Textual Evidence - both stated (explicit) and implied (implicit) Antagonist Protagonist Secondary Vocabulary for Unit: Sequence Summarize Predict Flashback Theme Point of View Mystery	<p>*<i>The Open Window</i> drama, short story, and movie; *<i>The Lost Dog</i>, short story</p>	<p>*<i>The Open Window</i> Drama Quiz *<i>The Open Window</i> Story Test *Response to Literature (Paragraph about Vera’s Character Traits using textual evidence, both implicit and explicit)</p>	RL.7.1 RL.7.3 RL.7.10 which writing standard for literary response ?

			Tension Irony			
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4. Summarizing 3 Weeks	Students can give an objective summary of a text.	<ol style="list-style-type: none"> 1. Read <i>A Christmas Carol</i> Drama / Readers Theater 2. For each scene, fill out Sequence Chart with Setting and Main Events for each scene 	Summary Theme Sequence Setting Main Events	<i>A Christmas Carol</i> , drama / Readers Theater	Analyzing Sequence Chart <i>A Christmas Carol</i> Drama Quiz Write a Summary of the drama	RL.7.2 What is writing standard for writing a summary

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2nd Quarter (8 weeks)						
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5. Intro to Plot / 3 Weeks	<p>*Understand and Identify the 5 stages of plot and what happens in each stage</p> <p>*Analyze how elements of a story interact (setting affects characters, setting affects plot, etc.)</p> <p>*Cite textual evidence to support your analysis of the text</p>	<ol style="list-style-type: none"> 1. Introduce stages of plot & Academic Vocabulary 2. Read <i>The Dinner Party</i> and create a plot map 	Plot Exposition Characters Setting Conflict Internal conflict External conflict Rising Action Suspense Climax Falling Action Resolution Sequence Foreshadowing Flashback	<p>* Literature Textbook, p. 24 - 29, including short story <i>The Dinner Party</i></p> <p>*Short videos: <i>Mr. Know It All, Jack & Jill, Aladdin</i></p>	*Plot Stages Quiz	RL.7.1 RL.7.3 RL.7.10 W.7.3 SL.7.1 SL.7.4
5b. Create Your Own Plot	<p>*Develop a plot, develop characters, develop a setting, and then create a skit using these story elements</p>	<ol style="list-style-type: none"> 1. 			<p>*Supply students with a bag of random items which they must use to create their skit</p> <p>*present skit to class</p>	

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6. Form or Structure of Text / 1 Week			Compare Contrast Problem Solution Chronological Order Cause Effect Description Transition / Signal Words	<i>Legend of Sleepy Hollow</i>		RL.7.1 RL.7.5 RL.7.7a RL.7.9 RL.7.10

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7. Point of View / Mood & Tone 2 Weeks	Identify the author’s point of view; Analyze how the author develops the point of view; Analyze how point of view can affect character development; Analyze how an author uses tone to established a mood.		First person point of view Third person point of view Third person omniscient Speaker Narrator Mood Tone			RL.7.6 RL.7.3 RL.7.10

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8. Theme and Summary Unit / 2 Weeks	Determine a theme or central idea of a text; provide an objective summary of a text.		Theme Summary Topic Main / Central Idea	<i>The Gnat and the Bull, The Lamp, The Lion and the Mouse, The Crow and the Water Jug, & The Ant and the Crystals,</i> fables; <i>A Christmas Carol,</i> drama; <i>Richard Cory, The World is not a Pleasant Place to Be, Little Sister, Casey at the Bat, & The Rider,</i> poems; <i>Thank You Ma'am,</i> short story; <i>Rapunzel, Cinderella, The Three Little Pigs, Little Red Riding Hood,</i> fairy tales	Group Project: Create skit under one of the themes on Power or Friendship; present to class, class will determine, given the clues presented, which theme was performed	RL.7.1 RL.7.2 RL.7.10 SL.7.1 SL.7.6
Plot				<i>Legend of Sleepy Hollow,</i> drama, movie		
8. Narrative / 3 Weeks	Write narratives to develop real or imagined experiences or events.	<ol style="list-style-type: none"> 1. Rewrite in different point of view 2. Write an ending to a story 3. Write an alternate ending to a story 	Opening Narrative Transition / Signal Words Conclusion			RL.7.10 W.7.3
9. Media / 2 Weeks	Analyze affects of techniques that are used in film; Compare and contrast a written text to its audio, staged, or multimedia version.		Lighting Sound Color Camera Focus Camera Angles			RL.7.7 RL.7.10

