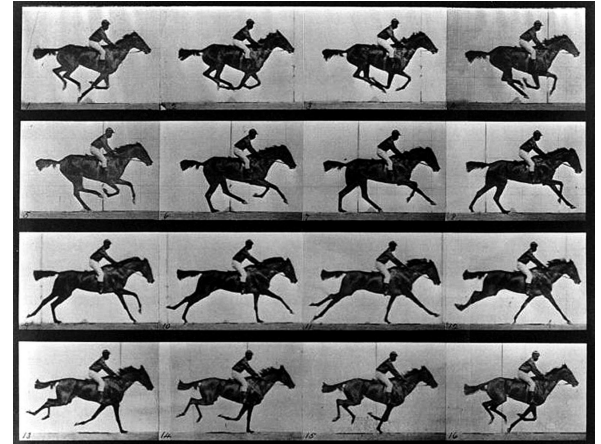


PHOTOGRAPHY

MS. KUMLIN

Project Title: STOP MOTION ACTION MOVIE

Project Summary: After learning about the photographer Eadweard Muybridge and learning about action photography you will be required to produce a stop motion animation movie. Your movie should be approximately 15 - 20 seconds in length. You can animate any school-appropriate object. Some ideas include M&Ms, action figures, cars, or string. You can also include people in your animated movie. You will be using the app "Stop Motion" via your smartphone or iPad for this assignment.



Project Vocabulary:

- Eadweard Muybridge
- Stop Motion
- Action Photography

Project Requirements:

- You are allowed to work with one partner, but it is not required.
- Break down the animation movements into small "frames".
- There should be 3 to 5 frames for each second of the finished movie.
- Your finished movie should be approximately 20 seconds.
- This means that you need to film from 60 to 100 frames of animation.
- Your final movie will look choppy if you use fewer frames per second.
- However, if you use a lot of frames per second, you will have a lot more work.
- Find a happy medium (which is why I recommend 3 – 5 frames per second).

Steps to Take:

1. Complete the stop motion mind map on the back of this handout.
2. Download the app, "Stop Motion"
3. Set up your scene and props during class time on Tuesday
 - a. Work towards shooting the entire thing in class tomorrow
4. Shoot your movie and email it to Ms. Kumlin from the app by the end of the day on Thursday.

WEEK'S TIMELINE

Monday – Brainstorm and shoot action photographs

Tuesday – Shoot action photographs and stop motion action movie

Wednesday – Action Photographs due; computer lab to upload, print, and turn in digital photographs

Thursday – Hang Art show; stop motion movie due by 4pm.

Tips for shooting a successful stop motion movie.

- Keep camera in the same position
- Attempt to do it all at one time
- Control the scene
- Do not over complicate it.
- **BE CREATIVE! AND HAVE FUN!**